Place:				5 I	Date: Individual Snare Band / Drum Corps
Event:				_ c	ntestant ##
MSRQMMMedl	ey_		H/J		Tarch_Salute_ Judge:
Category The adjudicator will rate each based on a excellent, good, fair per category related Execution (E), Rhythm (R), and	perj , poo to	or sc	ale	16 July 17 July 18 Jul	Comments # Snares # Tenors # Tenors
(E, S) Introduction	E	G	F	P	
Attack / Rolls 1st		7-			members. The Committee is suppowered to make stude of
2nd Confident- Smooth –Even					to vicentament to the film of the file the majority of a
(S) Tone / Tuning	E	G	F	P	of the first are Alexander benefits reduced as as link
Pitch (Bright > Dull)	تــا			H	
Snares (Full > Choked)					
Corps Blend (matching)					
Tenor (s) Bass	-				ar beisselm's a move bound marnew all the uney bed never le
Mid-section Blend					tor regrading next year, you must go the following: Ess
(R) Tempo	E	G	F	P	L. Obrahvand, complete an "Upgrade Request Form". Th
Snare					
Bass Mid-section					
(E) Execution	E	G	F	P	
Snare (s)	I.	U	1	1	
Mid-section					
(S) Quality and Variety	E	G	F	P	
Rudimental Variety					
Composition Quality					3. Mail the complete package with your dires and a comp
Mid-section Scoring (E) Transitions	E		F	P	
Part / Tune Breaks	L	G	I,	1	
(ALL) Interpretation	E	G	F	P	
Expression	F	H			
Phrasing					
Dynamics Phythmic Integration	1715				
Rhythmic Integration Compliments Melody			12.2		
(E) Ending	E	G	F	P	
Cut-off / Finale	H				
		·			
					<u>Summary</u>
					AGL
					AGE
Adjudicator Signature					PLACE
Rev. 11/09					WHITE: Competitor's Yellow: EUSPBA
					APPRENTICE USE ONLY