

Individual Snare
 Band / Drum Corps

Place: _____ Date: _____

Event: _____ Contestant _____ ## _____

MSR ___ QMM ___ Medley ___ H/J ___ March ___ Salute ___ Judge: _____

Category				
<i>The adjudicator will rate each performer based on an excellent, good, fair, poor scale per category related to Execution (E), Rhythm (R), and Sound (S)</i>				
(E, S) Introduction	E	G	F	P
Attack / Rolls 1st				
2nd				
Confident- Smooth -Even				
(S) Tone / Tuning	E	G	F	P
Pitch (Bright > Dull)				
Snares (Full > Choked)				
Corps Blend (matching)				
Tenor (s)				
Bass				
Mid-section Blend				
(R) Tempo	E	G	F	P
Snare				
Bass				
Mid-section				
(E) Execution	E	G	F	P
Snare (s)				
Mid-section				
(S) Quality and Variety	E	G	F	P
Rudimental Variety				
Composition Quality				
Mid-section Scoring				
(E) Transitions	E	G	F	P
Part / Tune Breaks				
(ALL) Interpretation	E	G	F	P
Expression				
Phrasing				
Dynamics				
Rhythmic Integration				
Compliments Melody				
(E) Ending	E	G	F	P
Cut-off / Finale				

Comments

Snares _____ # Tenors _____

Summary

AGL

Adjudicator Signature _____

PLACE